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JAYLEN SILAS

The Culture and Crafts of Canada Mosby Canada

In this instant national bestseller, comedy superstar Mike Myers writes from the (true patriot) heart about his 53-year relationship with his beloved Canada. Mike Myers is a world-renowned actor, director and writer, and the man behind some of the most memorable comic characters of our time. But as he says: "no description of me is truly complete without saying I'm a Canadian." He has often winked and nodded to Canada in his outrageously accomplished body of work, but now he turns the spotlight full-beam on his homeland. His hilarious and heartfelt new book is part memoir, part history and pure entertainment. It is Mike Myers' funny and thoughtful analysis of what makes Canada Canada, Canadians Canadians and what being Canadian has always meant to him. His relationship with his home and native land continues to deepen and grow, he says. In fact, American friends have actually accused him of enjoying being Canadian--and he's happy to plead guilty as charged. A true patriot who happens to be an expatriate, Myers is in a unique position to explore Canada from within and without. With this, his first book, Mike brings his love for Canada to the fore at a time when the country is once again looking ahead with hope and national pride. Canada is a wholly subjective account of Mike's Canadian experience. Mike writes, "Some might say, 'Why didn't you include this or that?' I say there are 35 million stories waiting to be told in this country, and my book is only one of them." This beautifully designed book is illustrated in colour (and not color) throughout, and its visual treasures include personal photographs and Canadiana from the author's own collection. Published in the lead-up to the 2017 sesquicentennial, this is Mike Myers' birthday gift to his fellow Canadians. Or as he puts it: "In 1967, Canada turned one hundred. Canadians all across the country made Centennial projects. This book is my Centennial Project. I'm handing it in a little late. . . . Sorry." From the Hardcover edition.

Oh, Canada! Kids Can Press Ltd

Much like the United States, Canada is a nation that's home to many different kinds of peoples and cultures. Canada is known as a wintery country, and Quebec has one of the largest winter festivals in the world! But there's much more to Canada than just winter fun. This volume takes readers on an exciting tour of Canada's colorful history. The fact-filled text explores customs and crafts that show readers firsthand what it's like to be Canadian. Vibrant photographs of Canadian people, places, food, and icons are paired with accessible, step-by-step instructions for making a host of Canada's cultural crafts, including a Mountie hat, a Canadian flag, and even traditional Inuit crafts!

Kids InfoBits Presents: Canada Wilfrid Laurier Univ. Press

The third edition of *Nursing Research in Canada* provides a comprehensive introduction to research concepts and methods. Easy to understand and set entirely within a Canadian context, this new edition examines the various roles of research in nursing, application and analysis, and coverage of evidence-informed practice. The companion study guide allows students to further practice and hone the critiquing skills discussed in the textbook. Improved balance of coverage of qualitative and quantitative research Introduction of Practical Application boxes throughout Discussion of the use of new technologies in nursing research Enhanced practical examples of conducting, using and applying research findings

The Fight for Canada Gale, Cengage Learning

Canada, Australia and New Zealand inherited and adapted a monarchical framework of government, even in the absence of a resident monarch. Although steady transfer of the royal prerogative to a popularly elected executive has enabled these three former dominions to be sometimes described as "crowned republics" or "disguised republics", there was no popular drive to abandon monarchy until the 1990s, and even then the republican cause was based largely on issues of symbolism and national identity than on perceived core weaknesses in the political system. This book traces the long and sometimes subtle process of localising monarchy in the vice-regal office from the mid-twentieth century onwards, and compares the powers and functions of the Queen's surrogates with each other and with those of the monarch herself, including their recourse to the so-called "reserve powers". Among the key questions posed in this comparative study are: Can the current monarchical system be refined to the point of countering republican sentiment? Why has the republican argument gained more momentum in Australia than in Canada or New Zealand? Can a republican model retain residual monarchic elements? What is likely to be the lasting legacy of the Crown in these three strikingly similar political cultures? The author's underlying loyalties are neither firmly

monarchist nor firmly republican. He is convinced, however, that the combined effects of a strong sense of national identity and an increasingly presidential style of political leadership within these three Westminster-derived systems make it difficult for contemporary governors-general (or their state and provincial colleagues) to fulfil two of their key roles-to unite and inspire the people on the one hand and to be a credible constitutional watchdog on the other.

So You Want to Move to Canada, Eh? Arcadia Publishing

What is the official sport of Canada? Where is the Bay of Fundy located? Who are the First Nations people? Find out the answers to these questions and more in *Kids InfoBits Presents: Canada*. Canada contains authoritative, age-appropriate content covering a range of topics, from French Canadians and the Red River Rebellion to Niagara Falls and Lucy Maud Montgomery. The content, arranged in A-Z format, provides interesting and important facts and is geared to fit the needs of elementary school students. *Kids InfoBits Presents* contains content derived from *Kids InfoBits*, a content-rich and easy-to-use digital resource available at your local school or public library.

Rescuing Canada's Right Magna Cum Laude

Indigenous activism put small-town northern Ontario on the map in the 1960s and early 1970s. Kenora, Ontario, was home to a four-hundred-person march, popularly called "Canada's First Civil Rights March," and a two-month-long armed occupation of a small lakefront park. *Canada's Other Red Scare* shows how important it is to link the local and the global to broaden narratives of resistance in the 1960s; it is a history not of isolated events closed off from the present but of decolonization as a continuing process. Scott Rutherford explores with rigour and sensitivity the Indigenous political protest and social struggle that took place in Northwestern Ontario and Treaty 3 territory from 1965 to 1974. Drawing on archival documents, media coverage, published interviews, memoirs, and social movement literature, as well as his own lived experience as a settler growing up in Kenora, he reconstructs a period of turbulent protest and the responses it provoked, from support to disbelief to outright hostility. Indigenous organizers advocated for a wide range of issues, from better employment opportunities to the recognition of nationhood, by using such tactics as marches, cultural production, community organizing, journalism, and armed occupation. They drew inspiration from global currents - from black American freedom movements to Third World decolonization - to challenge the inequalities and racial logics that shaped settler-colonialism and daily life in Kenora. Accessible and wide-reaching, *Canada's Other Red Scare* makes the case that Indigenous political protest during this period should be thought of as both local and transnational, an urgent exercise in confronting the experience of settler-colonialism in places and moments of protest, when its logic and acts of dispossession are held up like a mirror.

The Canada Year Book Cambridge Scholars Publishing

The first biography of one of Canada's most elusive and controversial billionaires. This is a solid, thorough business book about Frank Stronach, Canada's most famous rags-to-riches story. The outline is well known: a young Austrian immigrant arrives in Canada in 1955 with fifty dollars in his pocket. He takes menial jobs like washing dishes until he can start a tiny machine shop in Toronto in 1957. The Auto Pact opens up the car-parts business. The company grows and grows, spawning many small union-free factories, until from its Aurora base it employs more than seventy thousand people, and Frank as chairman and owner can pay himself over \$54 million in salary. Yet Wayne Lilley's book will be the very first about this eccentric, larger than life figure. As a result of dogged research, he has built up a detailed, step-by-step picture of how Magna grew -- and recovered from the brink of disaster in 1990, to its present gigantic size. It's an amazing story of business success, stranger than fiction, that along the way takes us into the world of car-making, of horse racing (Stronach owns more than 1,000 thoroughbreds and 11 tracks in North America), and of politics (where Frank and his daughter Belinda have both played a role). Yet all the while a shareholders' 2006 lawsuit against Stronach's control of the company is ticking like a time bomb . . .

Imagining Resistance Douglas & McIntyre Limited

When U.S. President Harry Truman asked his allies for military support in the Korean War, Canada's government, led by Prime Minister Louis St-Laurent, was reluctant. St-Laurent's government was forced to change its position however, when the Canadian populace, conditioned to significant degrees by the powerful influence of American media and culture, demanded a more vigorous response. Warming up to the Cold War shows how American cultural influence helped to undermine waning Canadian nationalism. Comparing Canadian and American

responses to events such as the atomic bomb, the Gouzenko Affair, the creation of NATO, and the Korean War, Robert Teigrob traces the role that culture and public opinion played in shaping responses to international affairs. With penetrating political and cultural insight, he examines the Cold War consensus between the two countries to reveal the ways that Canada cited "home-grown" rationales to justify its increasing subservience to American strategy and posturing. Full of fascinating insights, Warming up the Cold War is essential reading for anyone interested in the Cold War, the role of culture in politics, and the history of U.S.-Canada relations.

Made in Canada, Read in Spain Good Night Books

A is for Arctic, B is for Beaver ... Paul Covello's gloriously bright and detailed board book for the very young highlights Canada's iconic symbols, souvenirs and events, including the Dogsled, Inuksuk, Loonie, Totem Pole and the Zamboni machine. From the author of the beloved Toronto ABC.

The World Won't Wait Lorimer

For anyone who's longing for a break from the US of A, *So You Want to Move to Canada, Eh?* is a step-by-step guide on how to move to the best country in the world -- and how to fit in once you're there. Written by New York Times bestselling author (and born-and-bred Canuck) Jenn McCartney, this comprehensive guide offers everything you need to know about America's northern neighbor. Inside, McCartney overviews Canada's history; demystifies its bewildering residency rules; introduces its unique laws and customs; spotlights its many contributions to the arts and pop culture (Celine Dion, Margaret Atwood, Justin Trudeau and Bieber); explains its colorful slang; and so much more. Featuring creative doodles, helpful charts, and fun graphs, *So You Want to Move to Canada, Eh?* is the perfect gift for your politically disgruntled father, nudge for your bleeding-heart neighbor to hit the road, and inspiration for planning (or daydreaming about) your own Canadian getaway.

Canada's Other Red Scare GRIN Verlag

Made in Canada, Read in Spain is an edited collection of essays on the impact, diffusion, and translation of English Canadian literature in Spain. Given the size of the world's Spanish-speaking population (some 350 million people) and the importance of the Spanish language in global publishing, it appeals to publishers, cultural agents and translators, as well as to Canadianists and Translation Studies scholars. By analyzing more than 100 sources of online and print reviews, this volume covers a wide-range of areas and offers an ambitious scope that goes from the institutional side of the Spanish-Anglo-Canadian exchange to issues on the insertion of CanLit in the Spanish curriculum; from 'nation branding', translation, and circulation of Canadian authors in autonomous communities (such as Catalonia) to the official acknowledgement of some authors by the Spanish literary system -Margaret Atwood and Leonard Cohen were awarded the prestigious Prince of Asturias prize in 2008 and 2011, respectively.

The Revised Statutes of Canada McGill-Queen's Press - MQUP

From the majestic Canadian Rockies to gushing Niagara Falls, this soothing nighttime board book includes many of Canada's icons and scenic landmarks, including Stanley Park in Vancouver, icebergs in Newfoundland, streetcars in Toronto, Prince Edward Island, Bay of Fundy, British Columbia Parliament Buildings, Dinosaur Provincial Park, fishing boats, farms, wildlife, hockey, and so much more.

Canada Createspace Independent Publishing Platform

A trip across Canada to see briefly each province and territory.

Community Health Nursing in Canada McGill-Queen's Press - MQUP

From the back cover: Books, television, records - media such as these provide a country with its entertainment, information, opinion and analysis - a major part of its culture. But the "import" of culture from more powerful countries has always meant disadvantages for Canada's "cultural industries" whose smaller market dictates higher costs. As these industries suffer economically so does Canadian culture ... However, by both their buying habits and responses to polls, Canadians have shown that they support Canadian content. Despite this fact, an annual cultural deficit of \$750 million and an obvious threat to Canadian autonomy, responses from government have been fitful and sometimes even counter-productive. For both English and French Canada, Paul Audley provides a wealth of information on the state of the cultural industries; newspapers, magazines, books, recording, radio, television and film. Audley pays particular attention to problems of Canadian content and control, and how government could formulate new policies to strengthen these vital industries.

Canada at War, 1914-1918 London : S. Low, Marston ; Toronto :

Maclear

With concise, focused coverage, *Community Health Nursing in Canada*, 3rd Edition introduces you to all of the necessary concepts, skills, and practice of community health nursing. This comprehensive text from leading nursing educators also addresses the increasing awareness of social justice and the impact of society on individual health, with a shift from individual-centred care to population- and community-centred care. In this constantly evolving field, *Community Health Nursing in Canada* helps you develop the necessary skills to apply what you've learned in the practice setting. **UNIQUE!** Evidence-Informed Practice boxes illustrate how to apply the latest research findings in community health nursing. Levels of Prevention boxes give examples of primary, secondary, and tertiary prevention related to community health nursing practice. Ethical Considerations boxes provide examples of ethical situations and relevant principles involved in making informed decisions in community health nursing practice. **UNIQUE!** Chapter Indigenous Health: Working with First Nations Peoples, Inuit, and Métis chapter details community health nursing in Aboriginal communities. **UNIQUE!** Determinants of Health boxes highlight these critical factors contributing to an individual's health. How To boxes provide specific, application-oriented information. Chapter Summary sections provide a helpful summary of the key points within each chapter. **NEW!** CHN in Practice boxes provide unique case studies to help you develop your assessment and critical thinking skills. **NEW!** Cultural Considerations boxes present culturally diverse scenarios that offer questions for reflection and class discussion.

[Warming Up to the Cold War](#) John Wiley & Sons

The soldiers and civilians who participated in the Patriot War,

fought between 1837 and 1842, hoped to free Canada from supposed British tyranny, as the United States had done just over half a century before. Despite heavy losses throughout, the American and Canadian "Patriots" refused to give up their noble cause. The Patriots launched at least thirteen raids on Upper Canada from the American border states. The western front, which spanned the British colony from Ohio and Michigan in western Lake Erie and along the Detroit River, saw some of the fiercest fighting, including the failed 1838 Battle of Windsor. In the wake of this engagement, many Canadians were outraged at the retaliatory hangings, while Americans protested the transport of their kin to the Tasmanian penal colony. With stories from both sides of the border, historian Shaun J. McLaughlin recalls the triumphs and sacrifices of the doomed Patriots.

[Souvenir of Canada](#) Walter de Gruyter

Imagining Resistance: Visual Culture and Activism in Canada offers two separate but interconnected strategies for reading alternative culture in Canada from the 1940s through to the present: first, a history of radical artistic practice in Canada and, second, a collection of eleven essays that focus on a range of institutions, artists, events, and actions. The history of radical practice is spread through the book in a series of short interventions, ranging from the Refus global to anarchist-inspired art, and from Aboriginal curatorial interventions to culture jamming. In each, the historical record is mined to rewrite and reverse Canadian art history—reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own. ?p
Alongside, authors consider case studies as diverse as the anti-

war work done by John Lennon and Yoko Ono in Montreal and Toronto, recent exhibitions of activist art in Canadian institutions, radical films, performance art, protests against the Olympics, interventions into anti-immigrant sentiment in Montreal, and work by Iroquois photographer Jeff Thomas. Taken together, the writings in *Imagining Resistance* touch on the local, the global, the national, and post-national to imagine a very different landscape of cultural practice in Canada.

[Canada](#) Stoddart Pub

The Invisible Empire provides the first overview of Canadian telecommunications, from the laying of the first telegraph line between Toronto and Hamilton in 1846 to the separation between Nortel - then known as Northern Electric - and the American Bell System in 1956.

Nursing Research in Canada Federation Press

4 folded profiles in pocket contain profiles of major railways across Canada and mean water levels of Great Lakes 1860-1914. [Canada in the Great World War: Special services, heroic deeds, etc](#) HarperCollins

Master's Thesis from the year 2014 in the subject Politics - International Politics - Region: Other States, grade: A, Webster University, language: English, abstract: This paper discusses Canadian foreign policy within the framework of emerging Asian markets and the diversification of Canadian energy resources. Using Robert Putnam's (1989) two-level game theory, it identifies why Canada has been prompted to shift its focus to Asia and what domestic and international factors challenge Canadian foreign policy goals. This paper discusses these issues in the context of Canada strengthening its relations in the Asia-Pacific in general, as well as its ability to diversify its top export - oil and natural gas - to energy hungry Asian markets.