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Official Gazette of the United States Patent and Trademark Office Cambridge University Press
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.
Ritual Memory W. W. Norton & Company
Includes Hospital news of the month.
Working Woman TAB/Electronics
Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.
InfoWorld White Knight Press
PCMag.com is a leading

authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.
T.P.'s and Cassell's Weekly Blink
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.
A+ Guide to Managing & Maintaining Your PC
Albma Rhetoric Cult & Soc Crit
This step-by-step, highly visual text provides a comprehensive introduction to managing and maintaining computer hardware and software.

Written by best-selling author and educator Jean Andrews, A+ GUIDE TO MANAGING AND MAINTAINING YOUR PC closely integrates the CompTIAA+ Exam objectives to prepare you for the 220-801 and 220-802 certification exams. The new Eighth Edition also features extensive updates to reflect current technology, techniques, and industry standards in the dynamic, fast-paced field of PC repair. Each chapter covers both core concepts and advanced topics, organizing material to facilitate practical application and encourage you to learn by doing. Supported by a wide range of supplemental resources to enhance learning—including

innovative tools, interactive exercises and activities, and online study guides—this proven text offers an ideal way to prepare you for success as a professional PC repair technician. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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<u>InfoWorld</u> Cengage Learning

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<u>PC Mag</u> Simon and Schuster

Ancestral ritual in early China was an orchestrated dance between what was present (the offerings and the living) and what was absent (the ancestors). The interconnections among the tangible elements of the sacrifice were overt and almost mechanical, but

extending those connections to the invisible guests required a medium that was itself invisible. Thus in early China, ancestral sacrifice was associated with focused thinking about the ancestors, with a structured mental effort by the living to reach out to the absent forebears and to give them shape and existence. Thinking about the ancestors—about those who had become distant—required active deliberation and meditation, qualities that had to be nurtured and learned. This study is a history of the early Chinese ancestral cult, particularly its cognitive aspects. Its goals are to excavate the cult's color and vitality and to quell assumptions that it was no more than a simplistic and uninspired exchange of food for longevity, of prayers for prosperity. Ancestor worship was not, the author contends, merely mechanical and thoughtless. Rather, it was an idea system that aroused serious debates about the nature of postmortem existence, served as the religious backbone to Confucianism, and may even have been the forerunner of Daoist and

Buddhist meditation practices.

<u>Medieval Studies in Memory of A. Kingsley Porter</u> BRILL

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<u>A French Conscience in Prague</u> Springer Nature

This book, a complete guide to the operation and features of the Canon PowerShot S95, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Leica D-Lux 4 and D-Lux 5, and the Panasonic Lumix LX3 and LX5. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and

RAW files. The book's more than 170 color photographs provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the My Colors settings, which let the photographer alter the color processing of images; the Scene mode, with settings that are optimized for various subjects, including landscapes, portraits, and underwater shots; and special features such as the Smart Shutter and Miniature Effect options. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, macro photography and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S95, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories

available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's advanced features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.
InfoWorld BRILL
"In Architects of Memory: Information and Rhetoric in a Networked Archival Age, Nathan R. Johnson charts turning points where concepts of memory became durable in new computational technologies and modern memory infrastructures took hold. He works through both familiar and esoteric memory technologies-from the card catalog to the book cart to Zatocoding and keyword indexing-as he delineates histories of librarianship and information science and provides a working vocabulary for understanding rhetoric's role in contemporary memory practices. Probes the development of

information management after World War II and its consequences for public memory and human agency"--
InfoWorld White Knight Press
A local Singaporean magazine dedicated to photography and videography.
The Book of Memory
University of Chicago Press
Discusses servicing solid state memory devices, floppy and hard disk drives, PC cards, tape drives, optical drives, and related equipment, including tools and techniques
Architects of Memory
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.
Hospitals
In the midst of the heated battles swirling around American humanities education, Peter Stearns offers a reconsideration not of what we teach but of why and how we teach it. A humanities program, says Stearns, should teach students not just memorized facts but analytical skills that are vital for a critically informed citizenry. He urges the use of

innovative research as the basis of such a curriculum, and he offers specific suggestions on translating curriculum goals into courses that can be taught alongside or instead of the more conventional staples.

Executive

Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).

The Final Fury

This text re-evaluates the development of the appeasement policy by which Western democracies sought to avoid World War II. Utilizing contemporary documents, it asserts that the policy of peace at any price was a moral and strategic failure and that French leaders ignored more viable options.

Theatre and Archival Memory

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Computer Design

This book presents new insights into the production and reception of Irish drama, its internationalisation and political influences, within a pivotal period of Irish cultural and social change. From the 1950s onwards, Irish theatre engaged audiences within new theatrical forms at venues from the Pike Theatre, the Project Arts Centre, and the Gate Theatre, as well as at Ireland's national theatre, the Abbey. Drawing on newly released and digitised archival records, this book argues for an inclusive historiography reflective of the formative impacts upon modern Irish theatre as recorded within marginalised performance histories. This study examines these works' experimental dramaturgical impacts in terms of production, reception, and archival legacies. The book, framed by the device of 'archival memory', serves as a means for scholars and theatre-makers to inter-contextualise existing historiography and to challenge canon formation. It also presents a new social history of Irish theatre told from the fringes of history and reanimated through archival memory.